

De Ja-Vu

Composers: George & Johnnie Eddins, 2 Sulu Dr., Pensacola FL (904) 455-1694
 Record: Mercury 888 650-7 Statler Bros. SPEED RECORD TO SUIT
 Footwork: Opposite. Woman's special instructions in parentheses.
 Level: EZ Level Rhumba

Sequence: INTRO - A - AB - A - ENDING

Meas

INTRO



1 - 4 WAIT;; SLO STD ACK;;

1 - 2 wait ofp wall;;

3 - 4 bk L,-,pt R twd ptr,-; fwd R cp,-,tch L in cp wall,-;

1 - 4 FULL BOX;; BREAKAWAY L&R;;

1 - 2 sd lod L,cl R,fwd L,-; sd R,cl L bk R in cp wall,-;

3 - 4 sd lod L,xRib to lop rlod,rec L to fc,-; sd R,xLib to hop lod,rec R endg cp wall,-;

5 - 8 SD RHUMBA; AIDA; SWITCH; VINE;3

5 - 6 sd L,cl R,sd L trng lf to scp lod,-; thru R trng rf,sd L cont rf trn ret lead hds,sd bk R to B bk to bk M fcg drc (W drw),-;

7 - 8 bk L trng to fc ptr & wall bring lead hds thru,rec R to lop rlod,thru rlod L blendg bfly wall,-; sd rlod R,xLib,sd R endg bfly wall,-;

9 -12 NEW YORKER; CRAB WALKS;; LF SPOT TRN BFLY;

9 -10 rk thru rlod L to lop rlod,rec R bfly,sd L,-; xRif,sd L,xRif,-;

11-12 sd L,xRif,sd L,-; spot trn lf R,L,R endg bfly wall,-;

13-16 RHUMBA BASIC;; SD,CL,SD,LIFT; XIB,SD,THRU,-;

13-14 rk fwd wall L,rec R,cl L,-; rk bk R,rec L,cl R in bfly wall,-;

15-16 sd lod L,cl R,sd L,lf on L pt R rlod; xRib trng to mom lop rlod,sd L, thru xRif blendg cp wall,-;

NOTE: 2nd time thru Part B end bfly wall.

PART B

1 - 4 CHASE;; CUCARACHAS TO SHADOW BFLY;;

1 - 2 fwd wall L drop hds trng $\frac{1}{4}$ rf,rec R cont trng fc coh,cl L,-; fwd R trng $\frac{1}{4}$ lf,rec L cont trng fc wall,cl R (W bk R drop hds,rec L,cl R,-; fwd L trng $\frac{1}{4}$ rf,rec R cont trn fc wall,cl L) endg shadow bfly wall,-;

3 - 4 rk sd L pressure step,rec R,cl L,-; rk sd R pressure step,rec L,cl R join rh's endg shadow bfly wall,-;

NOTE: W hold hands at shoulder height and back slightly to assist M.

5 - 8 MOD LARIAT;;; UNDERARM TRN;

5 - 7 sip L,R,L,-; R,L,R,-; L,R,L raising jnd hds mainiaining fcg pos (W cir ccw arnd M in 3 rhumbas),-;

8 sip R,L,R release rh's (W spot trn rf) blendg cp wall,-;

ENDING

1 - 6 FULL RHUMBA BOX;; BREAKAWAY L&R;; SD CL TWICE; SD CORTE;

1 - 2 sd lod L,cl R,fwd L,-; sd R,cl L,bk R in cp wall,-;

3 - 4 sd lod L,xRib to lop rlod,rec L to fc,-; sd R,xLib to hop lod,rec R blendg cp wall,-;

5 - 6 sd lod L,cl R,sd L,cl R; sd L flex knee trng rf to rscp rlod with R leg extended and toe pointed to floor,-,-,-;

Composers: George & Johnnie Eddins, 2 Sulu Dr., Pensacola, FL (904) 455-1694
 Record : MERCURY 888650-7 " DE JA-VU " - Statler Brothers
 Footwork : Opposite - directions for M except where stated otherwise
 Sequence : INTRO - A - A - B - A - ENDING

Speed to suit

Palatino Square Dance Service
 S25 W26319 MacArthur Rd.
 Mukesh, WI 53188
 1-800-328-3800

INTRODUCTION

- 1---4 OP-FCG WAIT; WAIT; APT,-, PT,-; TOG (CP-WALL),-, TCH,-;
 1-2. In OP M fcg ptr & wall wait 2 measures;;
 3-4. Step apt L,-, pt R toe twd ptr,-; tog R to CP fcg wall,-, tch L to R,-;

PART A

- 1---4 FULL RHUMBA BOX;; BREAKAWAY LEFT & RIGHT;;
 1-2. Sd L to LOD, clo R, fwd L,-; sd R, clo L, bk R,-;
 3-4. Sd L, RXIB (W XLIB) to LOP fcg RLOD, rec L to fc,-; sd R, LXIB (W XRIB) to
 1/2 OP fcg LOD, rec R to fc,-;
 5---8 SD TWO-STEP TO SCP (Aida) THRU TRN IN TO BK TO BK; (Switch) RK BK, REC, THRU TO
FC,-; VINE 3;
 5-6. Sd L, clo R, sd L trng LF to SCP fcg LOD,-; thru R starting to trn RF, sd L
 cont RF trn retaining lead handholds, sd & bk R to "V" bk to bk pos M fcg
 RLOD & COH & W fcg RLOD & WALL,-;
 7-8. Bring lead hands thru step bk L trng to fc ptr & wall, rec R to LOP fcg RLOD,
 thru L twd RLOD trng to fc ptr & wall in bfly,-; sd R to RLOD, LXIB (W XRIB),
 sd R,-;
 9--12 (New Yorker) RK THRU, REC, SD,-; (Crab Walks) CROSS, SD, CROSS,-; SD, CROSS, SD,-;
LF SPOT TRN TO BFLY;
 9-10. Rk thru L to LOP fcg RLOD, rec R to bfly, sd L,-; RXIF (W XLIF), sd L,
 RXIF (W XLIF),-;
 11-12. Sd L, RXIF (W XLIF), sd L,-; spot trn a full trn LF R,L,R,- end bfly M fcg wall,-;
 13-16 (Rhumba Basic) RK FWD, REC, CLO,-; RK BK, REC, CLO,-; SD, CLO, SD, LIFT;
BEHIND, SD, THRU,-;
 13-14. In bfly rk fwd L, rec R, clo L,-; rk bk R, rec L, clo R,-;
 15-16. Sd L to LOD, clo R, sd L, lift on L pointing R twd RLOD; RXIB (W XLIB) trng to
 momentary LOP fcg RLOD, sd L, thru RXIF (W XLIF) and blending to CP M fcg
 ptr & wall,-;

NOTE: SECOND TIME THRU PART B END BFLY FCG WALLPART B

- 1---4 (Chase) FWD M TRN, REC, CLO,-; FWD BOTH TRN, REC, CLO,-; (Cucurachas) RK SD, REC,
CLO,-; RK SD, REC, CLO,- (TANDEM-BFLY);
 1-2. In bfly fwd L to wall dropping handholds & trng 1/4 RF, rec R cont trn to fc
 COH, clo L,-; fwd R trng 1/4 LF, rec L cont trn to fc wall, clo R,- (W bk R
 dropping handholds, rec L, clo R,-; fwd L trng 1/4 RF, rec R cont trn to fc wall,
 clo L,-) ending tandem pos fcg wall;
 3-4. Rk sd L pressure step, rec R, clo L,-; rk sd R pressure step, rec L, clo R,-
 joining R hands and L hands to end tandem bfly fcg wall;
 NOTE: W MUST HOLD HANDS AT SHOULDER HEIGHT AND BACK SLIGHTLY TO BE REACHED BY M
 5---8 (Modified lariat) W RUNS CCW AROUND M;;; (Underarm trn) W SPOT TRN UNDER RF;
 5-7. M retains and raises handholds allowing W to circle CCW around him as he maintains
 fcg pos while stepping in place L,R,L,-; R,L,R,-; L,R,L,-;
 8. Release R handholds & step in place R,L,R,- (W spot trns RF under joined left
 hands L,R,L,-) changing handholds to assume CP M fcg wall;

ENDING

- 1---4 FULL RHUMBA BOX;; BREAKAWAY LEFT & RIGHT;;
 1-2. Sd L to LOD, clo R, fwd L,-; sd R, clo L, bk R,-;
 3-4. Sd L, XRIB (W XLIB) to LOP fcg RLOD, rec L to fc,-; sd R, XLIB (W XRIB) to
 1/2 OP fcg LOD, rec R to fc in CP M fcg wall,-;
 5 - 6 SD, CLO, SD, CLO; SD CORTE;
 5-6. Sd L, clo R, sd L, clo R; sd L flexing knee & trng RF to RSCP fcg RLOD with
 R leg extended & R toe pointed to floor,-,-;

DANCE IS WRITTEN IN PHASE I & II BASICS. RHUMBA TECHNICAL TERMS ARE LISTED IN CUE HEADLINES
PARENTHEZIZED.